



a natural state

Artist: Pearl Fryar

Video 2: Process, Part A: Trees and Bushes

Fryar: Compacta holly, yaupon holly, pine trees, oak trees, maple trees, spruces...you name it. And that's...the book actually said that you should only use something like boxwood, but any plant that I grow, I cut. So I proved that you can topiary anything—pine trees, especially oak trees. Who would've ever thought you could topiary oak trees? But anything that can prune...be pruned can be shaped. And that's what...that's what I use when I work art. And I didn't know that until I started to try it. I didn't know I shouldn't be able to do that.

You're never going to get attention doing what someone else is doing. You're never going to get attention as long as you say...once you ever hear one...someone say, "Well, the book says...," forget it. The people that wrote the book have already gotten the credit for that.

So, in order to get attention, you've got to come up with your own style and technique. It does not matter what you're doing. You can be an architect...it doesn't matter. Until you come up with your own style...unique...take some risks, then you're not going to get credit.

But the safe way to do it would be do what the book said. I'm not going to do that. I'm not going to do anything the book says. Every...I broke all the rules. And so that's one of the reasons you're here today...is because I broke the rules.

So it's not like you've got to have a special plant or some exotic plant. I mean, all you've got to have is imagination.

It would be the same to me as playing golf or playing...going fishing. See what I mean? So to come out and spend a day in the garden would be the same as spending a day on the golf course or a day fishing. So it, it has the same effect on me.

So even though it's odd...but it's just something I enjoy doing. And I picked something I enjoy doing and turned it into an art form, they say. I don't know. But, anyway, that's, that's one of the reasons I get a lot of attention...because of the art form.

