



a natural state

Artist: Pearl Fryar

Video 2: Process, Part B: Shaping

Fryar: When I...when I look at these pieces, these are what I consider free-form, but with some kind of control and organization within the piece. See, even though you look at it, it's just free.

And it's something that was started from a three-gallon container. And when you start it from a three-gallon container, it's a matter of being creative for about seven or eight years because you've got to work with branches and, and tie, and your cut.

If you look at the inside, you see a real skeleton look. Therefore, now you can appreciate the bark on the tree, the lines that it creates...but on the edge of everything you've done with the foliage from the tree. So there's a sharp contrast between what you see on the outside and what you see on the inside. So this would be what I consider my sculpture skeleton look.

One thing about this plant...when it...when we say about three gallons, we started with a plant about this size. This is a little larger.

And the idea is to create the flowing look that you see. And one of the ways to do that is you allow shoots to grow. And then, once they get to a certain length, you just take these shoots and tie them over. And now we're talking about pruning it for three or four years. And over a period of time, this is what you're going to get because it's going to get larger and you're going to control the size by the growth. Now this is about the size that this is going to get. This, once I tie that, we're talking two or three more years.

So that's the process you go through in order to create this.