



a natural state

Artist: Peter Werner

Video 2: Process, Part G: Cutting

Werner: Now once I get a broom to this stage and it's ready to be used sweeping, I have this uneven surface here and it looks rather scraggly and unkempt. So what I do is get my scissors out and I actually give the broom a, a haircut. So I'm going to choose to cut about here because this is where the smallest piece is across from here. And I start cutting.

Oftentimes when I'm doing this at a demonstration, I tell people that I'd be willing to give them a free haircut, but, so far, I haven't had anybody take me up on it. And they might think I'm crude or something, but I don't understand it. I'm good at cutting hair. So maybe someday somebody'll start trusting me.

All right, so now we have a complete sweep broom. I can sweep this camping area or I can take my broom home and use it on the floor.

One thing that I'd like to point out on these brooms is that, on the edge here, it's important for a broom-maker to leave these really split ends, like you'd have split ends on your hair. That's what makes a really, really good sweeping broom because it will pick up the finest of the dust particles on the floor.

And...so this broom is finally finished and it's ready to sweep.