



a natural state

Artist: Peter Werner

Video 2: Process, Part B: Adding Layers

Werner: And so what I'm going to do is go back to this area and make it wider. I'm going to give the broom some hips. So here we go. There's one extra piece on there, and then I put another extra piece on there. So those are some hips on one side. And what I try to do is go now to the exact opposite side and put some hips on that side.

And right now my broom, although it's starting to form here, looks pretty ugly. And you think, "Well, how is he ever going to finish that off?" Well, I'm done with this first layer, and so I go above this string maybe about two inches and I cut in at an angle, so that there's going to be a gradual taper process here. I'm going to create the possibility of covering this first layer completely up. And...all right, we're all finished with that. I'll go back and cut a little bit more taper on here.

And now I am ready to actually put the final layer on here. What I have done here is cut out the back half of this because it just would add bulk. And then when I put this on the broom, I put it on so that that part is going to be hidden...so that it's down. And the only thing that's showing is the pretty part on the top. And I just keep going around just like I did the first part.

OK, I have five on already. And I...it's important that I keep count of these because I ultimately want an odd number. And if I have an even number on, I'll just split one of them to create an odd number, so that I can go into the weaving process knowing that the over-and-under part of doing this will come out so that I can actually create a nice pattern.

OK, coming around. Just a little bit farther to go. There we go. And that will cover up completely one time around. And then, just like I did on my first go-around, I'm going to go around five more times. Five. All right.