



a natural state

Artist: Tim Greene

Video 2: Working the Wood

Greene: If you look at a tree limb coming out, right where it joins onto the trunk, you can see a lot of swirls and bulges in the trunk, and that's the character points of the wood. You know, if you look right in here, in that area, you can see little swirly marks, which is the grain marks of the wood. And when that's finished up...right now, it looks ugly--it looks like a cancerous growth--but in the finished product, that's what gives your wood its character.

I don't...I don't try to make perfect pieces--I don't even try to come close to that—but I want a piece to be very interesting and show all this high character. The average person is going to look at this log and say, "Well, I wouldn't want to cut it up for firewood." But once you understand that all the different twists in the grain come out as an unusual pattern in the wood and they have different lights in the wood. Varying lights make a very intricate pattern in the wood.

This piece here has about another thirty hours to go on it just to rough it out—just to make a rough form. After that, it dries. I'll put it into the driest room in the barn and then it'll dry down and then I can continue on from there. I, I would expect to have probably 250 hours in this piece and maybe more than that by the time I'm finished. If I finish it in the next three months...no, if I finish it in the next five months, I'll consider myself doing well.

End.