



a natural state

Artist: Brian Rust

Video 4: State of the Arts, A. Spotlight

Banner and Credits. Music plays. [Brian Rust] As a sculptor, I build ruins. I build things that look old and will get older, but look good doing it.

[Woman's voice] Unlike other artists, Brian Rust creates and celebrates impermanence in his work. Since his childhood, he has been fascinated by organic processes. The natural cycles of birth, growth and death.

[Brian Rust] That has kind of crept into my being, I would say, and it informs everything that I do. I'm always looking and finding things and picking it up. And you know, poking things with a stick. To me, it just holds so much interest, and so much inspiration.

[Woman's voice] Rust grew up in Washington State in an artistic family who encouraged him to explore his talent. He studied drawing, then ceramics, which gave him an abiding love of clay and earth tones. At college, he went on to try photography, printmaking and sculpture. Then during his Master's course at Berkeley, he found his perfect medium.

[Brian Rust] Everything else that I had been doing—my drawing, my ceramic work and everything kind of focused towards doing something that was working in this medium called installation.

This idea of working with temporary art works, working sculpturally whether you were working inside or outside, you are building something for a specific space.