



a natural state

Artist: Phil Greene

Video 2. Process C: Paddle Making

Greene: This would be for a...what I call a simplicity paddle. Basically it's...instead of having complicated pieces glued together in a series like this, which is quite difficult to build because of the angles, this is just simply cut out of a solid block of wood.

And the difference in time from one paddle to another is primarily caused by the blade. When we build a paddle and we build the blade double thickness from what's needed. For instance, this is two inches thick, and I want to end up with something that is about one inch thick. And so we'll run it through a saw...cut it like this. And then it gets split out like that so it's a mirror image from one side to the other. And that's called bookmatching or butterflying, sometimes it's called.

This piece here and this piece are eastern red cedar. That's all of this. And this is western red cedar, and then this is northern white spruce.

And this is...this pallet is called a spectrum. Now this is in its rough shape. When it gets done, you'll see a very pleasant red glow coming from the eastern red cedar, and a darker brown from this western red cedar.