



# a natural state

## **Petroglyphs**

### **Video 1: Spotlight**

Man wearing tie: Last...in November of 2002, we were having our Native American Day out here. We have our regular monthly programming here at the mill site, and November was, of course, a very special time.

On this site here in front of the rock, we were being entertained by Gray Eye Jones and his troupe of Cherokee dancers. And they spent the entire day out here doing ceremonial and interpretive dancing, which was wonderful. It made the spirit come alive out here.

And we like to reckon that with the notion that perhaps it spoke to, maybe, the Great Spirit because it was just, oh, maybe, about forty days later that we discovered the first carving on here. So we like to think that these Cherokee dancers appeased the powers that be and allowed us to locate these, and suddenly they're visible to us and we're a little more in tune with our past.

The Hagood Mill Historic Site is considered part of the Pickens County Museum system. And probably one of our finest displays...a thirteen-acre pioneer site of agrarian and now prehistoric importance. After working with Mr. Charles on, on looking at the rock art survey of South Carolina and the important roles here in the Upstate, we've always suspected that there might be something here.

Once something was located and we started really looking at it and going to see what more is here, we were just astounded at how much we were able to uncover. And probably the most popular question is either, "What does it mean?" or "How old is it?" My answer is, "That's anybody's guess" and "Old."