a natural state

Artist: Leslie Pierce

Video 3: Working with Gourds

Pierce: I'm very old school. I think I am very old school. I like the idea of abstract expressionists--that kind of era of work. And you've got, like, Mark Rothko. Because, again, that's just the people who are interested in the, the, the process and the paint. I could just keep saying art for art's sake, but that's really…that's the part that I find not as rewarding.

I think the gourd's the most unique thing that I do. With printmaking, painting, especially being involved with a lot of people who are artists--and a lot of people do the same kinds of things--that, to me, seemed the most original artwork that I've touched on.

I went to art school, so I have a good art background technically and process-wise but, for some reason, there's something…the simplicity of it. You think you've been sitting there for five minutes and it's really been, like, an hour and a half. And you had no idea that's how much time has gone by. You are just in this weird state that time is gone. Space is gone. You don't know anything around you that's happening. It's, it's very strange, but it's, it's kind of a great place to be.

End.