



a natural state

Artist: Arianne King Comer

Video 4: The Land, Part C: Live Oak

King: I want to share something with you. This, eleven years ago, is what attracted me to this place. This clove of trees right here. I came up on Highway 21. I had heard about Penn Center, and I got stuck looking at this awesome tree with the ferns growing on it...the moss. I had never seen such a thing.

Actually, there was a Gullah maintenance person that was sleeping underneath that tree. And that is why my associate, who was from Nigeria, said, "Uh-oh, this is my cousin sitting right here."

And it got my attention. And then you started getting still and recognizing the gift of Saint Helena, which, in fact, what he's telling me, is very similar to Oshogbo, Nigeria. And probably that is why the story can be told--for me, anyway--about the correlation of the Sea Islands and West Africa and its culture.

That moment I began to understand. This is going to be a journey for me to do indigo and textile and learn about this culture that is a parallel and is coming from the West African culture.

Isn't it beautiful?

End.