



a natural state

Artist: Arianne King Comer

Video 1: Spotlight (The Interview)

Arianne: I did not know the word “indigo,” but I’ve always used blue. And someone told me later in listening, or in talking with me, perhaps the fact that I lived three miles from the ocean, I was pulled even then to the ocean and the sky, because it’s a comfort level.

Then, in training, I met this woman who had gone all over the world learning every technique of indigo. And she lived...Elizabeth lived in Vermont. And I watched her at Cranbrook doing all the techniques of indigo to understand from her the importance of indigo as the color of ancestry. Well, then when you think about the fact that it’s coming from a green plant to turn indigo, it’s the miracle of that.

And then when I went to Nigeria to see how important it was to the Yoruba culture, there it was. There’s the answer.

In the village of Ede, which is where Adesola’s from, I saw a woman 104 years old with blue hands. And she was sitting in that village with all of her relatives around her and she, who obviously had been doing indigo all that time, was respected and the whole village was doing indigo product. It got my attention because it’s like, why is she alive at 104? And how come this person with blue hands is still here to talk to me?

Because I came from Nigeria to here, there was some similarity about peace and, and the Gullah culture, which I didn’t know then what it was about. But the peace that I found here, I thought, “I could spend the rest of my life getting used to this.” So that was the first way...what I thought when I first got here. I want to come back.

End.