

**Artist: Jimmie Dinkins** 

Video 5: Art, B. Materials

Well, to me, natural stuff is... You know, of course, trees natural stuff. Vines are natural stuff and also, metal object, like an old wagon wheel, that's to me, that's a natural thing, that's what people used ... it was a part of their life, you know back, you know, in the thirties and stuff like that. (Rooster crowing in the distance...) So when you find a wagon wheel, or an old plow, something like that -- a old piece of tractor or whatever, to me that's a natural thing. It happened. So it is just not being used anymore for that purpose but still reuseable. It can be recycled and do something with it. So those kind of things are natural stuff to me.

(Interviewer) We were looking at the rocking chairs that are out in front of your house and you said well you kind of put them there just to kind of, to see them fall apart, I guess. You weren't worried about them. Why is that? What is it that appeals to you about seeing something go through that process of decay?

Well, you know, it is kind of like life, you know, it is kind of like real life. It's nice you can use it, and over the years you can use it. Its like people, over the years they slow down and as time goes on, you know, they get old they sit in one place pieces are that same way, and I think that pieces are the same way. They are lively, then as the years go by they get older, they settle down and you know, you don't want to move it because its kinda... isn't very strong anymore and stuff like that. So, you know, I like to see stuff like that. To me things never get old, just go away. So I like to see that. I hate destroying anything. It seems so unreal to destroy something. So let it kind of fade away. The older it gets the better it looks. (A rooster crows in the distance.)