



a natural state

Artist: Jimmie Dinkins

Video 13: Kudzu Basket – C. Weaving

Now that we have gone all of the way around, the process is easier because all the “fingers” are already open now, so the weaving is pretty easy now so it is just under and over and you keep going, under and over. The thumb is the most important thing because the thumb kind of holds the basket in place. So it is like over and under. And then you move your thumb to the next leg and it is over and under. Okay, and you just keep turning your basket, okay? And see, when you get to a wide part like this, you kind of improvise. Instead of weaving it once, you do it two times. So what we doing is filling up that space. The idea of this is to fill up the space. So because I don’t have a pattern, when I get to the space that I need to fill up, instead of over and under once, I will over and under two times. That way you keep the basket even and you fill the spaces also. But the process is under and over, just under and over, and see the bottom of basket, you begin to see the bottom of the basket is beginning to shape up.