



# a natural state

**Artist: Janet Orselli**

**Video 5: Tryon Installation Project, Part C: Sacrifice**

I had this piece at the state fair and it was so interesting because there was a lot of more conventional type of art work around this piece and people were separated from the piece by quite some distance there was a rope around it and um I think because of the context it was in that they were expecting conventional art that a lot of the people didn't even see that these were feathers which I found that it was wonderful to watch them because they kept looking at it saying, "what is that and what are all those knives doing in here with regular art work" and so the work is very much about nature but it's also about thinking about the way we look at the world I mean how do we judge what something is I mean we have these labels in our heads about knives are always like this they are always displayed this way so this has to be a knife and that's one great thing about children appreciate nature so much more they appreciate surprise they see things in a different way and that's through my work I am really trying to get uh the viewer to be more like a child to be more open to see nature and the beauty of it and that we need to protect it as well as just open those blinders that we have to uh what is art not only what is art but how do we see life and you know why do we have to be so closed in the way that we see things.