



# a natural state

**Artist: Janet Orselli**

**Video 6: Nature**

(Shot of Janet feeding the swans) I think it's kind of an intuitive thing. The effect of my mother on my work in terms of just growing up as a child I was always going out with her in the woods or on walks and she was always seeing things that most people don't see.

(Shot of Janet collecting a nest) Look they used pieces of plastic. A nice one. It'll hold together. Small things like wasps nests, little minnows, cicada skins all kinds of feathers and she would always comment on them and pick them up and we would bring them home and we'd talk about them.

(shot of Janet admiring the waterfowl) So it's just a natural thing for me having grown up, having done that to continue to do that as an adult.

(Janet feeds the swans) Oh you have a feather in your mouth. She was also an avid collector of found objects, maybe not a collector but she never threw anything away. So it's kind of natural that I combine those two together in my work because I was always exposed to that as a child. (shots of swans and turtles) She works on environmental issues. I am not sure that there is a direct connection between what she does and my work. Just an underlying concern for nature and a feeling of being a part of nature and wanting to create a sense of wonder for the viewer and a sense of appreciation for the things in nature that are usually overlooked by many of us. So that's where it comes from. (Final shot of the swans)