



a natural state

Artist: Janet Orselli

Video 5: Tryon Installation Project, Part D: High Chair

This piece is called High Chair and I really enjoyed collecting this wisteria. Allot of people think this is branches and that I actually put this all together but it's not it's wisteria, it's a vine, it's off a tree and it was a real interesting experience collecting this. I saw it on a tree and the bottom had been cut. So I knew it was dead it had been cut off the tree but it was still hanging on the tree. Of course it grows around the tree so its very circular shaped and it was in somebody's yard and I wanted to pull it down but I was worried that they might get concerned. So I went up and knocked and there was an older woman that came out and I asked her if I could pull this down off of the tree and she seemed a little worried like I could get hurt or something and then maybe she'd be liable. So she came out with me and the two of us pulled this down off the tree. And it was way up about ten feet this is part of what actually came down and we twisted it on the tree and it just fell straight down on the ground and it stayed pretty well together. So that is how I found allot of my pieces. This was two blocks from my house. So I didn't know what I was going to do with it. I collect allot of different materials and I have a studio and I don't really know. I am very much inspired by the actual physical objects that I find like this chair that I found at a flea market or this wisteria. I find these things and I don't know where they are going to end up or whether I'll ever use them and then I just get them all together and say "this would look good on that." So it's a very spontaneous way of going about things. I like the fact that this piece I tried to make these arms look like branches like part of a tree. So you don't forget when you are looking at it that this wood was once a tree all of this was once a tree and I think we forget that.