



# a natural state

**Artist: Herb Parker**

**Video 2: Process**

[No voice over. The following is a video description]

In the Process video, the scene opens upon a beautiful view of a bridge and sailboat in the Charleston Harbor. At the water's edge, we see the harbor park with its fountain. The beginnings of the Piccolo Labyrinth structure can be seen. Music is playing in the background.

The camera pans to a diagram of the Piccolo Labyrinth, then to a grassy area in the Harbor Park, where some children are watching and talking nearby. Out of range of the camera, an adult male asks them, "What do you think that they are doing here?"

Enthusiastically, the children respond, "They are building a maze!"

The adult then inquires, "What kind of a maze?"

The children say, "The kind you walk through."

The camera pans to a grassy area containing at least fifty large rolls of sod. When next we see Herb Parker, he is carefully cutting long strips of sod on his worktable, and then crafting the strips into identically sized squares. He does his work under a tent, and wears a large hat to protect himself from the sun. Herb loads the squares into a wheelbarrow that he trundles to its destination in the garden behind the harbor fountain.

With building materials at hand, the artist and his assistant laboriously load the many support rods of the labyrinth by pushing the sod squares onto the rods. It is a lot of work because there are going to be many columns clothed in sod. The results of their efforts yield green columns or pillars, through which light passes. The work continues until the column walls of the labyrinth have been built. The pillars are finished and a grassy roof appears over the completed structure. The music stops.