



a natural state

Artist: Herb Parker

Video: Touch the Earth, Video B., Ephemeral

[Herb Parker] The ideas, or issues, that my work is about are time, movement, history, culture, spirituality, entropy, and regeneration. Most all of them have an element of time as a part of the work. They'll go through the seasons and they'll become very different works after the elements have had their way with it, and become a lot more interesting, more exciting than they were when I left them. Time also plays a part in the experience of the work. I prefer them not to be considered as objects but as an experience. The time involved in learning the piece, moving through the piece, becoming a part of the piece. There's that element of mystery; that you are discovering as you move through it, particularly the first time you enter one of these things. And some of them can be very mysterious. There is a constant death and growth taking place in the work. Crucible has gone through quite a few transformations over the nine years. As with all living material, there is a life and death cycle so the work is always going to be changing from seasons to years.