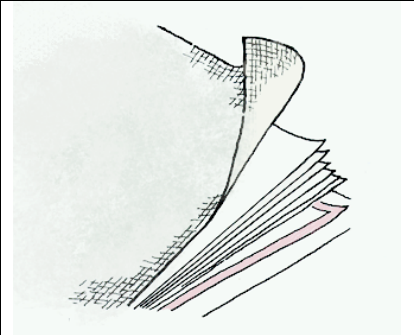
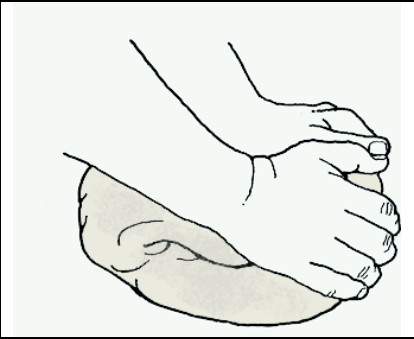

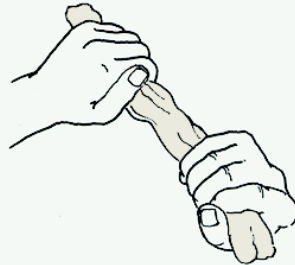






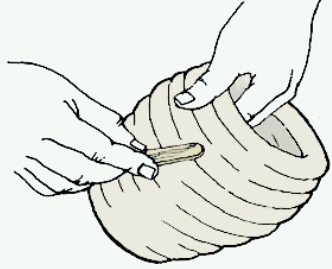

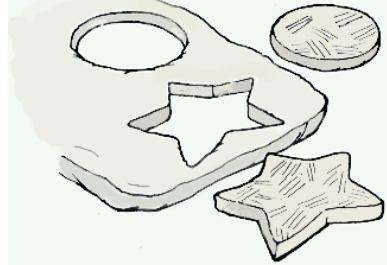
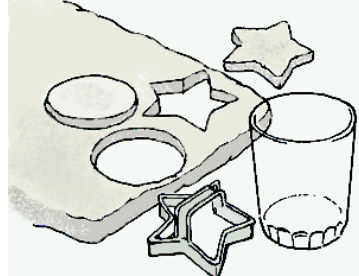



# a natural state

Making Coiled Clay Pottery	
List of Ingredients:	
<ul style="list-style-type: none"><li>• Air dry clay</li><li>• Popsicle sticks or scrapers</li><li>• Toothpicks</li><li>• Pen tools</li><li>• Spatula</li><li>• A large plastic bag</li><li>• Stack of newspaper</li><li>• Large square of old oil or canvas cloth to cover work area</li></ul>	
Directions	
1) Find a smooth surface to work on. Place the newspaper thickly over the top of your work area to protect the work surface. Place the cloth over the newspaper to keep the clay from sticking.	
2) Knead the clay using your fingertips, palms, and knuckles.	

3)	Fold the clay up and over on itself repeatedly to press out all the bubbles.	
4)	Take the clay in your hands and squeeze it to remove the air bubbles. Then roll it into a ball.	
5)	When the clay is fairly round, roll it on the table, palms down, into a long, thin, 10-inch strip of clay, a little thicker in width than a pencil. As the strip grows longer, try to keep it at an even width.	
6)	For the base of the pottery, curl the clay strip, into the shape of a small snail shell. Continue curling the shell shape, keeping the coiled disc flat.	

7)	When you have made a circle the size that you would like for the base of your pottery, pinch off the clay strip. Gently press the final bit of clay onto the base.	
8)	Start building the sides of your pottery. With the base remaining on the table, place a longer length of clay strip on top the circle you made, and coil the clay upward. Press and smooth the clay on the inside of the pot.	
9)	As you coil the clay around and around, carefully press it into place and watch your jar grow! Press downward against the coil on the inside of the pot to help firmly weld the coils together.	
10)	As you are building the sides of your pottery, think about how you would like your jar to look. A smooth, flat scraping tool may be used on the outside of the pot to help reduce cracks or to ready the pot for more decoration.	

11)	For a flat finish, use a popsicle stick or your fingers to smooth the coils. As you smooth the sides of your pot, keep the fingers of your other hand inside the pottery to help it maintain its shape.	
12)	For a more textured look, etch the clay with a toothpick, making lines or dots.	
13)	You can add other shapes to decorate your jar. Using a rolling pin or the side of a glass or jar, roll out small pieces of clay until they are flat.	
14)	You can use the top of a drinking glass to make a circle, or cut the clay into shapes using either the pen tool or the popsicle stick. You can also use the pin or toothpicks to make lines and holes in the clay.	

15)	Congratulations, your pot is now finished! After you have finished your pottery, set it aside to dry completely. After the jar has dried, you can paint it with acrylic or watercolor paints.	
16)	After you have finished, collect bits of left over clay, and add them to the rest of the remaining clay. Store your clay in a plastic bag to keep it from drying out.	