



# Transcript

## Boyd Saunders - Step 2: Mixing Ink

**Saunders:** Can you see how I'm mixing just a little crimson and this black together to get that sort of mahogany-colored ink we've been working with? [Mixes inks.]

So I'm trying to see how that ink is going to look on the paper. This is a tear of something I tore off a paper we're printing. Can you see it? Can you see that sort of wine-like color we were talking about on there? That might be exactly the same color we had before and it might not.

You start out with this basic family of colors. And then by mixing together the various combinations, you can achieve all these colors right here. [Flips through ink colors.] Every color in there can be achieved from this basic family of inks over there. But each one has a recipe for it on it. And if you look at the recipe, it tells you exactly how many grams of one color to use and how many grams of another color and so on like that.

*Video ends.*