



Harry Waldrop

*Interviewed by Laurel Horton, also present are Sue Jameson and Caroline Hendricks*

### **1. Textile mill brass bands (01:02)**

**Horton:** What did the bands do?

**Waldrop:** We worked in a textile plant, but we uh, we would play for uh, ‘old school reunions’ and big school days, and fairs, and uh, just civic events like that, you know, we’d play for them.

**Horton:** Were there competitions?

**Waldrop:** Well, we had a, we had a band convention and we would meet every once a year and we would meet at different times and we would, we would play in competition then and uh, we uh, different bands from these different towns would play and then they’d, some judges would uh, would judge on who was the best band.

### **2. Beginning of high school bands (00:59)**

**Waldrop:** You know we didn’t have high school bands then and uh, so these textile bands were the brass bands of the day, and uh, so we uh, we enjoyed it, we just a- we loved to play; we love music and we had a big time with it.

**Horton:** How- what year did they stop having the brass bands? When did they stop doing that?

**Waldrop:** I just don’t remember. High school bands begin to play for, you know, the school days and the big days, and civic events and all, and uh, we just got tired of it, and we just disbanded.

**Unidentified voice:** [Along [?]] about 1930.

**Waldrop:** Something like that.

### **3. Brass bands & square dances (00:39)**

**Horton:** When the string bands started coming along did that start the idea of dances or where there dances before that? Were there square dances and stuff in the mills?

**Waldrop:** Usually they did have a brass band playing for square dances, and uh, usually there was a little orchestra that played for dances, but usually consisted of a fiddler, saxophone, trumpet, trombones....