

Sculpture Credits

Carving

Unknown

Peplos Kore (Peplophoros)

Greek Archaic Period

about 530 BC

parian marble

48 in. (1.2 m.)

Acropolis Museum, Athens

Michelangelo di Lodovico Buonarrotri Simoni

Slave called Atlas

1520-1523

marble

(277 cm)

Accademia, Florence

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Isamu Noguchi

Kouros

1944-45

marble

H. 117 in. (297.2 cm) Base: D. 34-1/8 in. (86.7 x 106.7 cm)

Fletcher Fund, 1953

Photograph © 1995 The Metropolitan Museum of Art

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Edmonia Lewis

Moses (after Michelangelo)

1875

marble

26 3/4 x 11 1/2 x 13 5/8 in. (68.0 x 29.2 x 34.6 cm)

© Smithsonian American Art Museum, Washington, DC/ Art Resource, NY.

Henry Moore
Harlow Family Group

1954

Hadene stone

H: 164 cm

© The Henry Moore Foundation, Harlow Council, Essex, England
Photographer Michel Muller

MODELING

Unknown

Bust of a Warrior, Japan, 5th-6th Century

Earthenware with painted, incised, and applied decoration

H: 13 1/8 in. W: 10 7/8 in. (3.3 cm x 27.6 cm)

The Metropolitan Museum of Art, The Harry G. C. Packard Collection of Asian Art, gift of Harry G. C. Packard, and Purchase, Fletcher, Rogers, Harris Brisbane Dick, and Louis V. Bell Funds, Joseph Pulitzer Bequest, and The Annenberg Fund Inc. Gift, 1975.

Photograph © 1987 The Metropolitan Museum of Art.

Unknown

Head, Falasha Artist, Axum Ethiopia, 4th to 7th century.

terra cotta ceramic

4 1/2 x 2 3/4 x 3 3/4 in.

High Museum of Art, Atlanta, GA

Fred and Rita Richman Collection

Original Photograph by Peter Harholdt.

Georgia Blizzard

Lola

Late 1980s to-early 1990s

ceramic

11 1/2 x 8 1/2 x 8 in.

High Museum of Art, Atlanta, GA

Gift of Ruth T, West, 2000.

Robert Arneson

Up Against It

1978

glazed ceramic

32 x 22 x 20 in.

The Contemporary Museum, Honolulu, Hawaii

Gift of Eileen and Peter Norton, 2001.

Kristin Gudjonsdottir

Many Faces of Eve

2002

ceramic, glass

32 smoke fired ceramic wall pieces that can be displayed in numerous ways.

clay cast glass on end of each clay cone.

99% reuse materials.

each piece 5 x 5 x 6 in.

Photograph: courtesy of Kristin Gudjonsdottir

CASTING

Auguste Rodin

Monument to Balzac

1897-98

bronze (cast 1954)

9 3/4 x 48 1/4 x 41 in.

Presented in memory of Curt Valentin by his friends.

Location: The Museum of Modern Art, New York, NY

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Louis Bourgeois

Spider

1996

bronze cast, silver nitrate patina

111 x 328 x 312 in. (281.94 x 833.12 x 792.48 cm)

The National Gallery of Art Sculpture Garden, Washington, DC

Gift of the Morris and Gwendolyn Cafritz Foundation. 1997.136.1

Frederic Remington

The Bronco Buster

1895

bronze

H: 22 in.

Columbia Museum of Art

Gift of the estate of Stephanie Boylston – CMA 1966.2

Howard Finster

Coca-Cola Bottle, #38,348

1995

paint on prefabricated plastic bottle

65 1/2 x 22 x 22 in. (166.4 x 55.9 x 55.9 cm)

High Museum of Art, Atlanta, GA

T. Marshall Hahn Collection, 1996.175

Jeff Koons

Michael Jackson and Bubbles

1988

porcelain

42 x 70 1/2 x 70 1/2 x 32 1/2 in. (106.7 x 179.1 x 82.6 cm)

San Francisco Museum of Modern Art

Purchased through the Marian and Bernard Messenger Fund and restricted funds 91.1

© Jeff Koons

ASSEMBLAGE & SOFT SCULPTURE

Alexander Calder

Bird

1952

tin cans and wire

Location: Private Collection, New York, NY

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Claes Oldenburg & Coosje van Bruggen

Spoonbridge and Cherry

1988

stainless steel and aluminum painted with polyurethane enamel

29 ft. 6 in. x 51 ft. 6 in. x 13 ft. 6 in. (9 x 15.7 x 4.1 m)

Minneapolis Sculpture Garden, Walker Art Center, Minneapolis

© Claes Oldenburg and Coosje van Bruggen

Photograph: Robert Mansfield

Deborah Butterfield

Untitled (#3-85)

1985

burned and crushed steel, barbed wire

73 x 99 x 45 in. (185.4 x 251.5 x 114.3 cm)

High Museum of Art, Atlanta, GA

The Lenore and Burton Gold Collection of 20th-Century Art, 1999.110

Faith Ringgold

Sunflower Quilting Bee

1991

acrylic on canvas, tie-dyed, pieced fabric border

74 x 80 in.

The French Collection #4

Private Collection © Faith Ringgold

Petah Coyne

Untitled #857

1997

steel, artificial birds, tassels, chicken wire, ribbons, wax pigment

67 x 39 x 38 in.

High Museum of Art, Atlanta, GA

Purchased with 20th century Art Acquisition Fund, 1997.246

© Petah Coyne

David Smith

Cubi XII

April 7, 1963

stainless steel

109 ⁵/₁₆ x 49 ¹/₄ x 32 ¹/₄ in. (278.5 x 125.1 x 81.9 cm) incl. base h: 2

⁷/₈ in (7.2 cm)

Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington,
DC
Gift of the Joseph H. Hirshhorn foundation, 1972 (72.268)

EARTHWORKS, INSTALLATIONS, AND ARCHITECTURE

Dale Chihuly

Lap Pool

1994

The Boathouse, Seattle, WA

Photo Credit: Claire Garoutte

Andy Goldsworthy

Icicle Star

The multi-pointed *Icicle Star* (1st Class) was made at Scaur Water, also in Dumfriesshire, by dipping the thick ends of icicles in snow then water, holding them until they froze together, occasionally using forked sticks as a support until they stuck, then breathing on the sticks first to release them.

Robert Smithson

Spiral Jetty

April 1970

Black rock, salt crystals, earth, red water (algae)

3 x 15 x 1500 ft.

© Estate of Robert Smithson / Licensed by VAGA, New York

Courtesy James Cohan Gallery, NY

Collection: DIA Center for the Arts, NY

Photo by Gianfranco Gorgoni

Anish Kapoor

Taratantara

1999

red PVC

50 m x 30 m

