



SOUTH CAROLINA
STATE DEPARTMENT
OF EDUCATION

At-Home Learning Initiative

scetv.org/athomelearning

Over Here: The Homefront During World War I Learning Activity

Target Audience

6 – 8 grades

Programming: Over Here: The Homefront During World War I

Assignment: Create a memorial commemorating South Carolina's contributions to World War I.

Directions:

1. Take notes about how South Carolinians contributed to World War I while watching *Over Here: The Homefront During World War I* (Additional research might be necessary).
2. Review various war memorials online.
3. The design should be representative of South Carolina and its efforts to support the war.
4. The design can be digital or use hands-on art media.
5. Prepare an essay offering the rationale/symbolism found within the design.
6. A rubric follows to provide further guidance as to how to complete the activity.

Visual Image			
Exceeds Expectation	Meets Expectation	Approaches Expectation	Needs Improvement
Design is clear, carefully, and strikingly rendered in great detail, in color, and with all relevant elements, including labels for size and materials. Message is clear and compelling.	Design is clear, rendered in color, with all relevant elements, including labels for size and materials. Message is clear.	Design is clear, though not detailed and may be lacking some relevant elements, including labels for size and materials, included. Message may be ambiguous.	Design is unclear and lacks detail, including labels for size and materials. Image shows little understanding of task.
Written Rationale			
Exceeds Expectations	Meets Expectations	Approaches Expectations	Needs Improvement
Written rationale is exceptionally clear, reflects information covered during activities, contains all required elements, and demonstrates profound and extended reflection on the history and purpose of war memorials.	Written rationale is clear, reflects some information covered during lesson, contains most required elements, and demonstrates some reflection on the history and purpose of war memorials.	Written explanation lacks some clarity, and may lack reference to information covered during activities. It demonstrates some reflection on and understanding of the history and purpose of war memorials.	Written explanation is mostly incomplete, lacking reference to information covered during lesson. It reflects a surface, or inaccurate grasp of the history and purpose of war memorials.



At-Home Learning Initiative

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**Over Here: The Homefront During World War I
Learning Activity**

**Target Audience
9 – 12 grades**

Programming: Over Here: The Homefront During World War I

Assignment: Complete two World War I memorials. One for the role of women during World War I and another for the veterans of World War I.

Directions:

1. Take notes about how South Carolinians contributed to World War I while watching *Over Here: The Homefront During World War I* (Additional research might be necessary).
2. Review various war memorials online.
3. The design should be representative of South Carolina and its efforts to support the war.
4. The design can be digital or use hands-on art media.
5. Prepare an essay offering the rationale/symbolism found within the design.
6. Create a 3-5 minute video in which you present your memorial.
7. A rubric follows to provide further guidance as to how to complete the activity.

Visual Image			
Exceeds Expectation	Meets Expectation	Approaches Expectation	Needs Improvement
Design is clear, carefully, and strikingly rendered in great detail, in color, and with all relevant elements, including labels for size and materials. Message is clear and compelling.	Design is clear, rendered in color, with all relevant elements, including labels for size and materials. Message is clear.	Design is clear, though not detailed and may be lacking some relevant elements, including labels for size and materials, included. Message may be ambiguous.	Design is unclear and lacks detail, including labels for size and materials. Image shows little understanding of task.
Written Rationale			
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