



a natural state

Artist: Brian Rust

Video 3: Process: A. The Sphere

So these are done very simply. They all have a steel framework inside and I just sort of, like a giant pot, just work them up very slowly, layer upon layer. Let that one layer dry and they've got a combination of regular good old kaolin, some sand and then some Portland cement. Then you let it dry-- it dries within about eight to ten hours then you put another load on and you just build them up and around and I'm carving them as I go, because like any Portland Cement product, you know it has a time where it sets, so they are carved as they go. And if you let them dry, they get a lot harder as they are now getting and they don't have that nice gentle carving ability. And also I like to say, after I have peeled back the layers you get a much better sense of the striations too... It reveals the colors back, and I'm hoping that areas like this, which are the pure clay, which didn't -- not every where got the Portland Cement, I'm hoping that those will erode away with the wind and the rain, these will wash away so that you will end up with something that looks much more pocked, more textured. This sort of staccato texture will be there probably for about six months to a year, probably less, and it will be replaced with a more eroded look to it.