



**Author Rita Williams-Garcia**



## **South Carolina English Language Arts Standards**

Award-winning author Rita Williams-Garcia was one of the featured authors at the 2017 StoryfestSC, an annual event sponsored by the South Carolina State Library. Knowitall talked to Rita about her Gaither Sisters Series (*One Crazy Summer*, *P.S. Be Eleven* and *Gone Crazy in Alabama*) and her latest book, *Clayton Byrd Goes Underground*.

Rita also shared some insight into her writing process and offers advice to young aspiring writers.

**Title:** *Author Rita Williams-Garcia – The Writing Process*

**Strand:** Reading Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** ask/answer inferential questions, refer to details/examples, support inferences/conclusions, analyze meaning, cite evidence, support analysis

**Key Ideas:** Language, Craft and Structure

**Standard 8:** Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** meaning of words, analyze impact words/phrases on meaning/tone, impact text features/structures

**Standard 10:** Analyze and provide evidence of how the author's choice of purpose or perspective shapes content, meaning, and style.

**Key Words:** author's perspective/purpose

**Grade Bands:** 3-5, 6-8

Other books by [Rita Williams-Garcia](#) include:

- Clayton Byrd Goes Underground (2017)
- Bottle Cap Boys (2015)
- Gone Crazy in Alabama (2015)
- P.S. Be Eleven (2013)
- One Crazy Summer (2010)
- Jumped (2009)
- No Laughter Here (2004)
- Every Time a Rainbow Dies (2001)
- Catching the Wild Waiyuuzee (2000)
- Like Sisters on the Homefront (1995)
- Fast Talk on a Slow Track (1991)
- Blue Tights (1987)