



Mcgaha, Loyd & Steve

**1. Let's Get Together (01:12)**

**S. Mcgaha:** Well let us get together-

Right down here.

Let us get together-

Right down here.

Let us get together-

Right down here.

Awl, let us get together-

Right down here.

And let us do our praying-

Right down here.

Let us do our praying-

Right dow here.

Let us do our praying-

Right down here.

Awl, let us do our praying-

Right down here.

**2. Playing with a slide...(02:35)**

**S. Mcgaha:** Technique on this it comes, uh, directly from Africa. Down in, uh, Mississippi, they used to have things they called, uh, [diddily-bows], which was like a one stringed instrument, that, uh, that they played with hitting it with a stick <Mcgaha demonstrates on the guitar> and then they had a piece of bone or a piece of glass that they slid along. And, uh, the more creative people, they would take, you know, the old brooms used to have wires that, uh, held, uh, I guess their-the [sage] or the bristles on them. And what they would do is, the old clapboard houses, they would take and they

would nail a nail at the top and they would nail a nail at the bottom. And they would use, uh, a pop bottle for a bridge on both sides. And they would-the whole house would be used as a resonator. Y'know, this-this part of the guitar is what makes the sound which is a resonator. So you can imagine what a whole house would sound like if it was being used as a resonator. And they would slide a coke bottle, or whatever the-a knee-high I think was the popular drink at the time-uh, down along this-this string, you know <Mcgaha demonstrates on the guitar> you can more, uh...exactly imitate a-a human voice. You can get all the little notes in between that you can't get by just fretting. Uh, and uh, a lot of uh, the old street singers use these. Uh, one, because uh, it weighs about twenty eight pounds and uh, they says it's good for, you know, keeping bullets off of you if somebody didn't like your music, and, uh, you could bash people in the head with it. But, uh, a lot of the old street singers were also preachers. And, uh, people have this notion that, uh, 'Oh these people were blind so they had this extra-sensory that they would-that made them such good guitar players.' But these guys play twelve hours a day on the street and then, you know, then they'd go to church on Sunday and play, so, you know, if you play twelve hours a day, you're gonna to get pretty good whether your blind, or can see, or whatever.

### **3. By and By I'm Going to See the King (02:20)**

**Lead Singer:** Well by and by I'm going to see the King.

By and by.

By and by I'm going to see the King.

I wouldn't mind dying, if dying was all.

When I die, I'm goin' to stand a test.

When I die, I'm goin' to stand a test.

When I die, I'm goin' to stand a test.

Wouldn't mind dying, if dying was all.

Ezekiel saw the wheel, it was in the middle of the air.

Ezekiel saw that wheel.

Ezekiel saw that wheel, in the middle of the air.

I wouldn't mind dying, if dying was all.

[Yep] by and by I'm going to see the King.

By and by I'm going to see the King.

By and by I'm going to see the King.

I wouldn't mind dying, if dying was all.