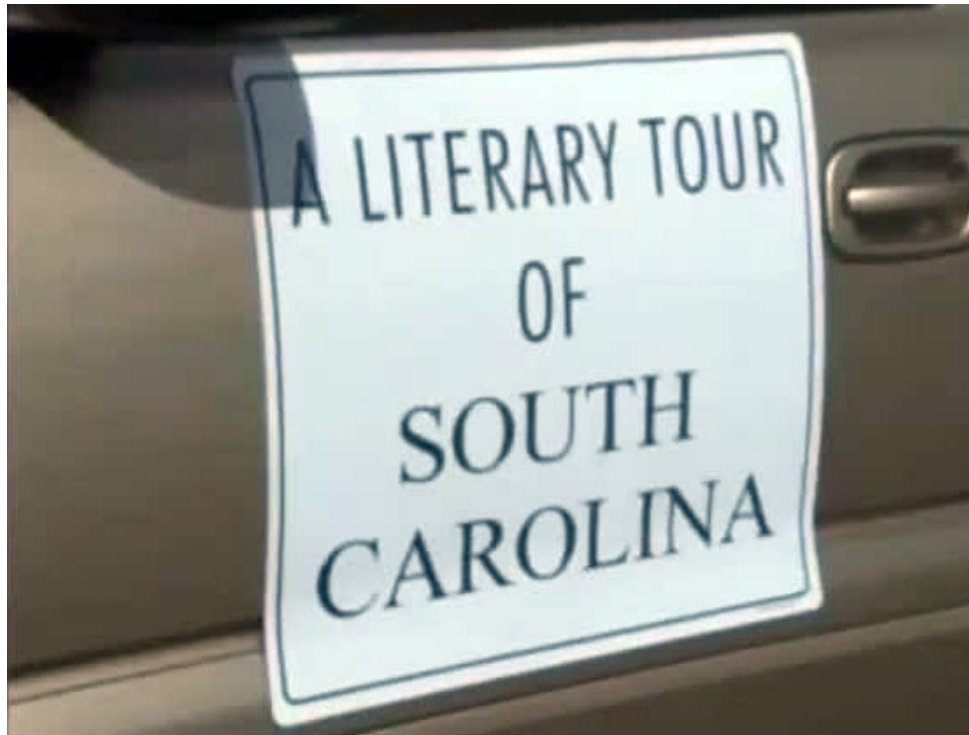




Literary Tour of South Carolina, Series III



South Carolina English Language Arts Standards

Title: *Anthony Verallo*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Band: 3-5, 6-8, 9-12

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, experiences, events, event sequences, characters, dialogue, pacing, manipulation

Title: *Ben Greer*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 6-8, ENG I – IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, personal experiences, background research, details, event structures, writing procedures, plays, screen plays

Title: *Cassandra King*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: ENG I - IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, short stories, novels, personal experiences, point of view, first person, situation, observation, characters, effective techniques, orient the reader, adjectives, adverbs.

Title: *Dori Sanders*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 3-5, 6-8, ENG I- IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, characters, personal experiences, observations, memories, story-telling, beginnings, endings, plot, writing techniques, dialogue, revision, problems, developing situations

Title: Dorothea Benton Frank

Strand: Writing

Key Ideas: Meaning,, Context, and Craft

Grade Bands: 6-8, ENG I-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, novel, characters, personal experiences, observations, writing techniques, introduction, middle, conclusion, writers' craft, organization, synonyms, quotations, reference books, background research

Title: Frances Strong

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 3-5, 6-8

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, narrative, plot, conflict, personal experience, personification, conclusion, revision, problem-solving, sequence of events, dialogue

Title: Janette Turner Hospital

Strand: Writing

Key Ideas: Meaning, Context and Craft

Grade Bands: ENG III-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, novel, short story, modern day, research, plot, characters, conflict, relationships, details, problem, progression of events, techniques, revision, point of view.

Title: Karen Gillespie

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 3-5, 6-8, ENG I-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, ideas, characters, realistic characters, sequence of events, plot, well-chosen details, precise words and phrases, descriptive details, narrative, conflict, revision, point of view.

Title: Mignon Ballard

Stand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 2-5, 6-8

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, narrative, believable, description, sequence of events, dialogue, orient the reader, precise words, settings, imagery, conclusion, writer's notebook, pacing, unfolds naturally, revision, establish situation, subplots, character development, character traits, protagonist.

Title: Nancy Rhyme

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 3-5, 6-8

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, suspense, character development, orient the reader, active verbs, response of characters, dialogue, pacing, manipulation of time, develop experiences, events, details, research, writer's craft, planning, introduction, body, conclusion.

Title: Orville Vernon Burton

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 3-5, 6-8, ENG I-IV

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Key Words: informative text, explanatory text, planning, revising, concluding statements, concluding statements, introductions, research, relevant information, relevant facts, concrete details, precise language, paraphrasing, domain specific vocabulary, quotations, original language, sources, revision, link ideas, peer review.

Title: *T. Lynn Ocean*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: 6-9, ENG I-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, mystery, hook, introduction, effective technique, event sequences, character development, orient the reader, planning, revision, pacing, manipulation of time, convey experiences and events, conclusion, development experiences, research, peer review, event sequence, pacing, relevant descriptive details, develop characters.

Title: *Tamar Meyers*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Bands: ENG I-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, events using effective technique, well-structured event sequences, sequence of events, engage the reader, pacing, planning, revising, character, conclusion, research.