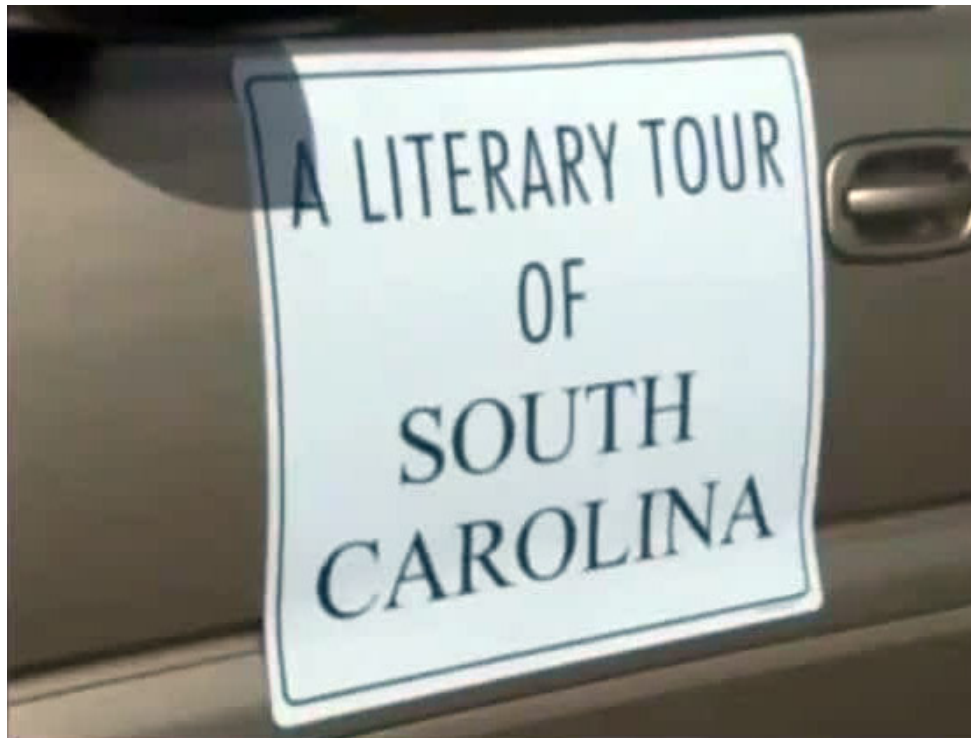




Literary Tour of South Carolina, Series II



South Carolina English Language Arts Standards

Title: Emily Smith Pearce

Grade Bands: 3-5, 6-8, ENG I-II

Strand: Reading Literary Text

Key Ideas: Meaning, Context, and Craft

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

Standard 7: Analyze the relationships among ideas, themes, or topics in multiple media, formats, and in visual, auditory and kinesthetic modalities.

Standard 8: Analyze characters, setting, events, and ideas as they develop and interact within a particular context.

Key Ideas: Language, Craft and Structure

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective or purpose shapes content, meaning, and style.

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

Key Words: plot, climax, characters, conflict, text structure, subplots, dialogue, point of view

Strand: Writing

Key Ideas: Language, Craft, and Structure

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Ideas: Range and Complexity

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

Key Words: introduction, body, conclusion, plot, conflict, planning, suspense, precise words and phrases, revision, build on the ideas of others, organize event sequence, relationships, subplots, character development, develop and strengthen writing

Title: Fran Rizer

Grade Band: 6-8, ENG I-IV

Strand: Reading Literary Text

Key Ideas: Meaning, Context, and Craft

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

Standard 7: Analyze the relationships among ideas, themes, or topics in multiple media, formats, and in visual, auditory and kinesthetic modalities.

Standard 8: Analyze characters, setting, events, and ideas as they develop and interact

within a particular context.

Key Ideas: Language, Craft and Structure

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective or purpose shapes content, meaning, and style.

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

Key Words: plot development, subplot, character development, humor, point of view, suspense, structure within a text, dialogue

Strand: Writing

Key Ideas: Meaning, Context and Craft

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: real or imagine events, effective technique, orient the reader, progression of events, pacing, revising, precise words and phrases, conclusion

Title: *Gwen Faith Hunter, Part 1*

Grade Band: 6-8, ENG I-IV

Strand: Reading Literary Text

Key Ideas; Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

Standard 7: Analyze the relationships among ideas, themes, or topics in multiple media, formats, and in visual, auditory and kinesthetic modalities.

Standard 8: Analyze characters, setting, events, and ideas as they develop and interact within a particular context.

Key Ideas: Language, Craft and Structure

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective or purpose shapes content, meaning, and style.

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader

Key Words: mystery, red herring, theme, character development, plot formulas, subplots, tension

Strand: Writing

Key Ideas: Language, Craft, and Structure

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: plot, character, sequence of events, revision, mystery, character flaws, research, tension, voice, conclusion

Title: *Gwen Faith Hunter, Part 2*

Grade Band: 6-8, ENG I-IV

Strand: Reading Literary Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

Standard 7: Analyze the relationships among ideas, themes, or topics in multiple media, formats, and in visual, auditory and kinesthetic modalities.

Standard 8: Analyze characters, setting, events, and ideas as they develop and interact within a particular context.

Key Ideas: Language, Craft and Structure

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective or purpose shapes content, meaning, and style.

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader

Key Words: patterns of events, character types, character, plot, character flaws, sequence of events, historical events, contextual influences

Strand: Writing

Key Ideas: Meaning, Context and Craft

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: first person, orient the reader, characters, pacing, conclusion

Title: *Jonathan Miller*

Grade Bands: 3-5, 6-8, ENG I-IV

Strand: Reading Literary Text

Key Ideas: Language, Craft, and Structure

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions and how their relationships shape meaning and tone in print and multimedia texts.

Key Words: imagery, illustrations, create mood, contribute to meaning, shape meaning, emphasize aspects of character and setting.

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, or purpose shapes content, meaning, and style.

Key Words: point of view

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

Key Words: structure of story

Key Ideas: Range and Complexity

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect and respond to increasingly complex text over time.

Key Words: read and respond, self-directed critical reader, critical thinker.

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: real events, imagined events, well-chosen details, dialogue, event sequences, description, planning, revising, editing, personal ideas, imagery, precise words, conclusion

Key Ideas: Language

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Key Words: spelling patterns, spelling generalizations

Key Ideas: Range and Complexity

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

Key Words: domain-specific tasks, write routinely.

Title: Karen Petit

Grade Bands: 3-5

Strand: Reading Literary Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: dialogue, key details, characters

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

Key Words: plot, conflict, characters

Key Ideas: Language, Craft and Structure

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

Key Words: aspects of character or setting, mood, conclusions.

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: gather ideas, plot, subplot, events unfold naturally

Key Ideas: Range and Complexity

Standard 6: write routinely, short and extended time, journaling

Title: Kate Salley Palmer

Grade Band: 6-8, ENG I-IV

Strand: Reading – Informational Text

Key Ideas: Meaning, Context, and Craft

Standard 7: Research events topics, ideas or concepts through multiple media, formats, and in visual, auditory and kinesthetic modalities.

Key Words: medium’s portrayal of subject

Key Ideas: Language, Craft and Structure

Standard 8: Interpret and analyze the author’s use of words, phrases, text features, conventions, and structure, and how their relationships shape meaning and tone in print and multimedia texts.

Key Words: analyze text structures, similar ideas, claims

Standard 10: Analyze and provide evidence of how the author’s choice of purpose perspective shapes content, meaning, and style.

Key Words: author’s perspective, conflicting evidence or viewpoints

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

Key Words: impact of text feature, analyze and evaluate argument, specific claims.

Title: *Mary Alice Monroe*

Grade Band: 6-8. ENG I-IV

Strand: Reading Literary Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

Standard 8: Analyze characters, setting, events, and ideas as they develop and interact within a particular context.

Key Words: ideas, story development, character development, theme, character attributes, point of view, dialogue, meaning, tone, language choice, historical account, incidents, contextual influence, provoke a decision.

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: relevant descriptive details, engage and orient the reader, event sequence, sensory language, convey experiences, conclusion, revision.

Title: *Misty Massey*

Grade Band: 6-8, ENG I-IV

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fantasy, real or imagined locations, journal writing, imagery, research, sensory language, develop characters, develop experiences, experiences that unfold naturally, conflict, planning, conclusion

Strand: Reading Literary Text

Key Ideas: Language, Craft, and Structure

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, or purpose shapes content, meaning, and style.

Key Words: point of view, first person, third person, main character, create mood, meaning, aspects of character or setting.

Key Ideas: Range and Complexity

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect and respond to increasingly complex text over time.

Key Words: reading with purpose, respond to text, critical reader, critical thinker, self-directed readers.

Title: *Nathalie Dupree*

(Note: The actual discussion of writing begins about mid-way in the video.)

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Band: 6-8, ENG I-IV

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Key Words: informative/explanatory, sequential, paraphrase, quote, source, create cohesion, precise language, domain-specific vocabulary.

Title: *Rochelle Bailey/Regan Black* (Regan Black is an alias, but needs to be listed as

middle school and high school teachers may not recognize Rochelle Bailey.)

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Band: 6-8, ENG I-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: process, character, events, short stories, ideas, draft, revision, develop character, rule of three, problem, plot, orient the reader, gather ideas, develop events, dialogue, effective technique, unfold naturally, first person, third person, point of view, real or imagined events, paranormal.

Title: *Roger Pinckney*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Band: 3-5, 6-8, ENG I-IV

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: fiction, nonfiction, story, voice, show, plot, characters, narration, first person, main character, dialogue, real events, orient the reader, screen plays, sense of place, humor, relevant information, relationships, professional writing advice, research.

Title: *William Price Fox*

Strand: Writing

Key Ideas: Meaning, Context, and Craft

Grade Band: ENG I-IV

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Key Words: professional writing advice, favorite writers, writer's craft