a natural state

Artist: Arianne King Comer

Video 2: Process, Part C: Blocking Layers

King: With this piece, I'm going to go over it everywhere I want with the turquoise, so the process with this is deciding about what I want to have the accent of turquoise. Then I will have to let it dry. And then I will go over it with the wax, making strokes that I want to save turquoise, like the sky or highlights in the water.

But the rest…like I know that this is a brown boat. I'm going to use this to then put it in yellow, which will give me green. And then I will also put it in red, which will eventually make it brown. So it's a process art, and what makes the time…or takes the time is waiting for it to dry before you can do any more shaping of the images on the cloth.

So this I will take up, and I will show you one that's at another part…another place. And, where that one had to do with the, the water port in Charleston, this one is done at John C. Campbell, where it's mountainous.

And while I was teaching there, it had rained and I was blessed to see a rainbow, which I had never seen before. So while I was teaching the class, I put the rainbow in first, then the turquoise that you saw in the other one, but then blocked it after it dried to make the sky. And the turquoise was in here, too. But this is what I was referring to—I then painted yellow to get me the green that I needed. And what I'm about…what I've been doing now is blocking that color, getting the mountainside with the wax, and I'm going to be able to block so that, hopefully, it will look like the mountainous part—the green and the blue of the back part of the mountain.

But along with this, which you can't perhaps see yet, these are actually trees that are in front. This is that point I'm talking about. You have to think in reverse of what you're doing. I happen to know that I've got to make this look as if the tree trunks are in the forefront. So, in the end, I have to be aware of those limbs, so I have broken up the surface with the limbs that are in front, but yet blocking the image with the wax so that I can go to the next color.