



a natural state

Artist: Arianne King Comer

Video 2: Process, Part D: Finishing

King: And the next piece that I worked on....I, I have a friend—Anita Prather Singleton—who is doing for the Gullah Festival, which is coming up next week, a celebration. It's called Decoration Day. And she uses her whole family, and I found that very inspiring. So I told her I was going to paint her family. They were at the Beaufort River.

And I blocked the turquoise, and you can see that highlight of white as...that is how I did the drawing first. Then I blocked all the turquoise that was in here. I then went to yellow, blocking what I wanted to be pure yellow. But where it was just turquoise, I then started putting yellow in the turquoise. That gave me the green. Also in the tree and all around, you can just see where I held green. Then, blocking that, I then drew some more and, particularly in the patterns, I knew that I could get these patterns. First was the yellow. Then I put red all through this piece and started saving the red after it dried, making patterns or giving hats or whatever the red color. Once it dried, I blocked those colors. Went into purples to accent through here, blocking that.

Again, because of my traditional training, the last color that I always use, which is the black of it and also gives the accent, I use indigo blue. And I knew that the blue...anything that I left would turn it almost black in the accents. So the highlight is there, yes, but the indigo starts making the shape and the form and actually some lines.

This is a finished piece. It's now ready. It's completely full of wax, so I...it would...I knew it would happen that way with all those colors.

So you can see it's like sculpturing on fabric. I will take the wax out of this, and it'll be ready for framing. And I will present it to my friend for the Gullah Festival.

So, voile, a finished piece of batik.

End.