



Transcript

Jonathan Green - Inspiration

Green: I was born with a veil over my face. And, of course, now, as a well-traveled, worldly person, I know that, that the veil was actually to put something in my brain. Well, in African culture, it means that the person is, um, very much attended to, uh, fear or a shaman, a very important leader in the community. So when I was born with that veil over my face and the eldest of the community viewed the sign, and they had all determined that, that I was someone to be, um, protected and well-educated and, you know, about the culture.

I have so many, um, ideas in my head about paintings that I'm just over-stimulated with them, you know, what I can do? There's just not enough time in the day. I'm very fortunate in that I don't have to, uh; I always have enough subject matters to work from. You know, a lot of artists, that's one of the problems is finding subject matter to work from.

But inspiration, for me, is not going there to sketch and not necessarily going there to look. It's going there and, and becoming a part of the culture. And I like, for instance, going to church and doing the things I did as a child.

Video ends.