



# Transcript

## Jonathan Green - Tools

**Green:** I use, uh, mostly, uh, Rembrandt paint because of the quality. And I use a, uh, a medium, which is a linseed oil. Like this is just a linseed mixture, which gives a lot of brilliance to the coloring. And, and it actually slows up the drying process.

I like using acrylic on paper, uh, because it's very quick and it's almost. it kind of reminds me of using opaque colors, like in, you know, grammar school.

I would think, namely, 80 percent of the time I'm working in oils because oil allows you to work and rework the, the paint itself on the canvas, and it takes two to three days for it to have a surface drying, meaning that it's only dry on the surface. It's not dry behind the surface. Uh, it takes almost six months to a year for oil paintings to dry.

Uh, my brushes are Windsor Newton brushes. And I go through, this is called the Galleria. And I prefer the flat brush. I'll use a brush maybe for a month. Uh, I can cover a lot of surface, uh, very carefully. A lot of times when you're using a large brush, you cover the surface but you don't cover it completely. You leave gaps and the paint itself doesn't really get into the canvas, so you want to be very careful using the paint. If the paint is only on the surface, the near surface, then when it dries, it will create pockets and white space. And that means you have to go over it and do it again.

I have a lot of canvases around because the worst thing is running out of canvas.

I have anywhere from 150 to 200 brushes at any given time.

This is my storage room for paints. And there're two sides to it. And, um, these are all paints that are here because I don't want to run out. There's nothing worse than running out of a color.

This is my entertainment section here, which keeps me going throughout the day in terms of music. I feel that's very important. That's just as important as eating.

Also in my studio I enjoy having works of other artists. Over on the wall are the first three pieces are by, um, Charlie Smith, who is a very good friend and photographer.

*Video ends.*