



Transcript

Jonathan Green – Themes

Green: Presently in the studio are about four different series of works that I'm working on simultaneously. These are the beginning paintings for the "Mule" series. And, uh, and I start out painting by using the, uh, monotone colors, uh, uh, chiaroscuro technique, and which the Venetians used a lot. And it's basically blocking in reshaping the subject matter. Uh, these are done in more of a blue-gray tone and so that I know exactly where and how the painting is going to develop and the coloring. And they're going to be ten paintings in this series.

And this is the last of the "Swing" series. I probably have another six months to work on these paintings. They're about 60 percent complete.

This is the beginning of the "Beach" series, which started long before I actually started the "American Beach" series. And, uh, the inspiration behind this work is of a lady that, uh, I knew and her love for the beach.

These two paintings are of the "Liquor Still" series that I'm working on. And, uh, these paintings are taking place in the early morning sunrise, so that's why you have the vibrant colors in the background. And, uh, and I'm trying to make an effort to take the viewer into different segments of the still. Also, I've decided to use the trees as almost a, uh, sort of a jail barrier because if you're caught, you, you will end up in jail.

These paintings are in the second stage. This is actually two coats of paint. It's actually in the third stage because it's the drawing, then there is, uh, the preliminary, uh, paint, and then there is the detail paint. So after you just kind of put the paint on and then you go back and do all of your detail work, because the detail work is going to help tremendously with the coloring. This gives you an idea of where the light source will come in because you have some dark areas and light areas. This is how I was taught. This is called the rodaccio method.

Urica: Rodaccio?

Green: Yes, and it's a build-up of paint that's using several layers of almost transparent colors. And, from the very first set of colors to the final layering of color, all of those processes create the coloring.

Video ends.