



Harold Hewell discusses family tradition (01:01)

Harold Hewell: My dad worked over in Lansford, South Carolina for about two to three years...

C. Mack: Yeah, Lansford Station, right?

H. Hewell: Mmm hmm, he stayed over there about three years, that's where I was born in 1920....

C. Mack: Oh you're from South Carolina?

H. Hewell: In 1926.

C. Mack: He was working for, who was he working for then?

H. Hewell: For a fellow by the name of Bud Johnson.

C. Mack: Bud Johnson? That, that's long gone, that pottery.

H. Hewell: Yeah, it's, I don't even think there's any sight of it.

C. Mack: What sort of work were they turning out, the jugs, churns, crocks, that sort of thing?

H. Hewell: Mmm hmm.

C. Mack: And he worked over there, what, about four years or so?

H. Hewell: Three or four years.

C. Mack: Three or four years, and then came back into this area again?

H. Hewell: Mmm hmm.

C. Mack: Did he set up himself a shop or something?

H. Hewell: Yeah, he set up a shop here when he came back in this area, yeah.

C. Mack: So you've got right now, how many generations working in the shop right now?

H. Hewell: Well we just got them boys is starting, it's just, just, just, well if you counted it'd be three generations.

Jack Hewell on glass glazing & albany slip (01:31)

C. Mack: What sort of glaze did you use?

Jack Hewell: Well we put on, we made our own glaze for years and we a glass glaze, a glass glaze.

C. Mack: You used a glass glaze? Well what sort of color range did you get?

J. Hewell: What sort of what?

C. Mack: Color range in the glaze.

J. Hewell: Oh well, it ranged from dark to light on glass.

C. Mack: Greenish or brownish?

J. Hewell: Uh well, sort of brownish, well most of it. And some of it you would fire real hard and it would turn sort of brown. But other times we'd put a cobalt streak going around the middle of it and the put a coat that was the under-glaze.

C. Mack: Did you use Albany slip also?

J. Hewell: Oh yeah, we, we had got, used Albany slip before and it got to where we couldn't get it for a period of time here because of the war there, so we turned to the old glass glaze. We got these broken bottles from the Pepsi Cola Company in Gainesville and potted them up, beat them up...

C. Mack: With a glass beater, that sort of thing?

J. Hewell: No, my, my dad designed this old four stump hammer, that's going up and down and he designed that and we used that thing.

Ada Hewell and son Carl and the early years (01:36)

C. Mack: How did you do the hauling in the old days? Did you...

Carl Hewell: Well it was done with a mule and wagon...

Ada Adams Hewell: Get a wagon; get a wagon way back when his daddy was a boy.

C. Mack: A steer wagon?

A.A. Hewell: Yeah, just an old steer, he'd go visit with his daddy in a steer-pulling wagon. He'd throw everything in, even the kids and...

C. Mack: So they'd be going to the nearby town stand, what, selling at hardware stores and drug stores?

A.A. Hewell: Yeah, yeah.

C. Mack: And then they got, what, in the twenties they would then start hauling with a truck?

A.A. Hewell: My husband had the first truck that delivered, didn't he Carl?

C. Hewell: Hmm?

A.A. Hewell: Your daddy had the first truck that delivered.

C. Hewell: I don't know.

C. Mack: So that was the first truck in the area, huh?

A.A. Hewell: Yeah, in the hog jug world.

C. Mack: But they carry it as far down as Atlanta, or?

A.A. Hewell: Oh yeah.

C. Hewell: I don't know whether they went as far as Atlanta or not. They went to Athens.

C. Mack: Yeah, they went to Athens to sell too, mmm hmm.

C. Hewell: I don't guess he went as far as Atlanta with the wagon but with...

A.A. Hewell: Not with the wagon he didn't, but with the truck he did. He did it with the truck.

C. Mack: And how about now, where are you selling now?

C. Hewell: Well, the offers have gone over half of the United States, I guess. All of the Southeastern states and some up North, out as far as, I guess some of it goes into Texas, Florida, Ohio. I'd say half of the United States

C. Mack: Half the Unites States, yeah.