



## Hallelujah Sisters

### 1. The significance of the Singers' elaborate dress... (00:55)

**Lead Singer:** I assure you, if you were to look into the books and you, uh, saw the dress of the field workers or the-the farmers during the period that we're talking about from 1892 up until 1926, nobody would have looked as-as we look on stage. But I did that to hold pride up, so that when we delivered the truth, we wouldn't have to deliver it in anger, if you can understand. We could deliver it sweetly, so that the listener would be more able to digest it, you know? And-and you know, the rest of it is history because they do and we leave in a loving manner, crying and hugging and-and we make-we made wonderful friends through the performances.

### 2. "My Rock" (02:44)

*<A woman with a walking stick beats out a rhythm as they perform>*

*<Video begins with an overheard view of the Sisters>*

**Lead Singer:** Well, they call him Jesus-

**Others:** -My rock.

**Lead Singer:** Mary's baby-

**Others:** -My rock.

*<Video switches between Lead Singer and Woman with a walking stick>*

**Lead Singer:** Sweet Jesus-

**Others:** -My rock.

**Lead Singer:** The holy lamb-

**Others:** -My rock.

**Lead Singer:** You know he's

**Others:** -ever walking beside me and He never will deny me.

**Lead Singer:** Oh Lord-

**Others:** -Oh my God.

**Lead Singer:** You know-

**Others:** -Jesus satisfies

*<Electric bass and keyboard start to play>*

*<Video starts scrolling through other members of the sisters>*

*<At this point, half of the singers “call” and the other half “respond”>*

**Call:** They call him Jesus-

**Response:** -My rock.

**Call:** Mary’s baby-

**Response:** -My rock.

**Call:** Sweet Jesus-

**Response:** -My rock.

**Call:** Precious lamb-

**Response:** -My rock.

**Call:** Those he’s-

**All:** -ever walking beside me and He never will deny me.

*<Video shows keyboard>*

Oh my God. Jesus satisfies.

**Call:** I came-

**Response:** -My rock.

**Call:** To Jesus-

**Response:** -My rock.

**Call:** Just as-

**Response:** -My rock.

**Call:** I was-

**Response:** -My rock.

**Call:** I was weary-

**Response:** -My rock.

**Call:** I was weary-

**Response:** -My rock.

**Call:** Torn and sad-

**Response:** -My rock.

**Call:** Oh yeah!-

**Response:** -My rock.

**Call:** I found-

**Response:** -My rock.

**Call:** In Him-

**Response:** -My rock.

**Call:** A rest-

**Response:** -My rock.

**Call:** -ing place-

**Response:** -My rock.

**Call:** Those he's-

**All:** -ever walking beside me and He never will deny me.

Oh my God. Jesus satisfies.

*<Lead Singer turns to face other Sisters>*

**Call:** They call him Jesus-

**Response:** -My rock.

**Call:** Mary's baby-

**Response:** -My rock.

**Call:** Sweet Jesus-

**Response:** -My rock.

**Call:** Precious lamb-

**Response:** -My rock.

**Call:** Those he's-

**All:** -ever walking beside me and He never will deny me.

Oh my God. Jesus satisfies.

*<Video shows overhead view again>*

Oh my God. Jesus satisfies.

Oh my God. Jesus satisfies.

*<Applause>*

