



Considerable Grace Vol. I - The Music of the South Carolina Folk Heritage
Awards

1. Roll Jordan Roll (00:26)

The Brotherhood Gospel Singers

<This gospel song is strictly a capella. The singers clap out the beat>

Singers: Whoa, mother you are the [wind and]-

Singer 1: I wanna go to heaven when I die.

Others: Roll Jordan, roll.

Singer 1: Oh, roll Jordan, roll.

Others: Roll Jordan.

Singer 1: Roll Jordan, roll.

Others: Roll Jordan.

Singer 1: I wanna go to heaven-

Singer 2: Well! Yeah!

Singer 1: -when I die.

Others: Roll Jordan, roll.

Singer 1: Oh, brother, you are the [wind and]-

Others: Whoa...*<Audio fades out>*

2. Golden Slippers (00:29)

Nick Hallman and the Nick Pickers

<This fast paced bluegrass fiddle tune is solely instrumental>

3. Shortenin' Bread (00:26)

JD Benson

<This solely instrumental song is JD Benson playing his harmonica>

4. If You Need Him (00:30)

The Lucas Sisters

<This fast paced gospel song features percussion and a keyboard.>

Singer 1: Give Him a chance.

Others: Give Him a chance. He'll make [thee] right.

Singer 1: If you need Him.

Others: If you need Him.

Singer 1: Call Him.

Others: Call Him.

Singer 1: If you need Him.

Others: If you need Him.

Singer 1: Call Him.

Others: Call Him.

Singer 1: Try Him.

Others: Try Him.

Singer 1: Don't deny Him.

Others: Don't deny Him.

Singer 1: [????].

Others: Give Him a chance. He'll make [thee] right.

Singer 1: Give Him a chance.

Others: Give Him a chance. He'll make [thee] right.

5. Green Pastures (00:41)

Bill Wells and the Blue Ridge Mountain Grass

<This slow paced bluegrass song is sung a capella.>

All: ...want to

Live in green pastures.

Where we shall live and

[Not] evermore.

Even the Lord will,

Be in that number,
When we have reached that,
Heavenly shore.

Those who have strayed were,
Sought by the Master,
He who once gave His,
Life for the... <Audio fades out>

6. Ni Que Si (00:37)

Roger Bellow

<This smooth Hispanic tune is sung in Spanish. A guitar and some instrument similar to a maraca play in the background.>

<Note: There may be errors in both the original and translation>

R. Bellow: ...que me des un poco de tu dulce alimento

Y tú no me dices

Ni que sí, ni quizá, ni que no

Cómo he de poder seguir ahogando el llanto

Cura por favor la herida del silencio

Que tú me ocasionas,

por quererte tanto,

Y tú no me dices

Ni que sí, ni quizá, ni que no

Si me dijeras que sí,

Calmarias esta pena por tí...

<Translation>

That you give me a little of your sweet

And you don't say to me

Not a yes, nor a maybe, nor a no

How have I been able to continue to drown the weeping

Please cure this wound you inflicted from your silence
Because loving you too much
And you don't say to me
Not a yes, nor a maybe, nor a no
If you tell me yes,
You will calm this pain for you....

7. Jesus Will Lift You Up (00:33)

The Together As One Hymn Choir

<This stirring gospel hymn is sung by a large number of members. It is sung a capella and members clap and stomp the beat out.>

All: If you have to reach way down

Oh Jesus will lift you up if you have to reach way down.

Male Singer: If you have to reach-

All: -way down.

Male Singer: If you have to reach-

All: -way down.

Oh Jesus will lift you up if you have to reach way down.

8. Johnson's Old Grey Mule (00:36)

The Lucas Family

<This is a fast paced fiddle tune.>

Claude Lucas: *<Imitating a mule>* Ain-ya. *<Two heavily aspirated whistles>* Ha-ain-ya. *<whistles>* Ha-ain-ya. *<whistles>* Ha-rum-around the way.

Ain-ya. *<whistles>* Ha-ain-ya. *<whistles>* Ha-ain-ya. *<whistles>* Ha-rum-around the way.

<C. Lucas takes the lead on the fiddle for the rest of this clip.>

9. Lord Search My Heart (00:31)

The Malloy Family Singers

<In this gospel tune, a woman takes the lead and the others respond. It is sung a capella and the singers clap and stomp out the beat.>

Lead Singer: Oh Lord-

Others: -Oh Lord.

Lead Singer: Lord search my heart-

Others: -Lord search my heart.

Lead Singer: Oh Lord-

Others: -Oh Lord.

Lead Singer: Don't search my heart-

Others: -Don't search my heart.

Lead Singer: Oh Lord-

Others: -Oh Lord.

Lead Singer: Please search my heart-

Others: -Lord search my heart.

Lead Singer: You know-

Others: -when I'm right.

Lead Singer: You know-

Others: -when I'm wrong.

Lead Singer: You know Lord-

Others: -when I'm right, when I'm wrong, when I'm right.

10. Grey Eagle (00:33)

Pappy Sherrill

<This is a fast paced fiddle tune. It is solely instrumental, minus a few shouts.>

11. Jump Up (00:24)

The Old Morrisville Brass Band

<This tune features brass and percussion instruments. It is solely instrumental and has a marching feel to it.>

12. Coffee (00:32)

Colonel Gene Wyatt

<This very fast paced guitar tune is solely instrumental.>

13. Don't Need to be Funky (00:39)

Drink Small

<This is a blues tune in which Drink Small sings and plays guitar.>

D. Small: Alright!

There is too,

Too much [water],

Too much [water],

You don't have to be funky.

Oh now!

Goin' around here,

Goin' around here,

Smellin' like a donkey.

One more time!

There is too,

Too much [water],

Too much [water],

You don't have to be funky.