



a natural state

Artist: Clemson Nature-based Sculpture

Video 1: Spotlight

(Sound of a Motor Cycle]

[Ernie Denny] I kind of use artists for mystics. We don't really have a mystical part in our culture. How do you create these little spaces? You know to me they are sacred spaces...they come and they just shock people out of their normal frame of reference. That in its own small way it is a mystical experience. They are created with a sense of mystery I think. Of all the artists that I've ever been involved with, they start off with an original vision that inspires them to start a piece, but they never really know where it's going until they stop. Often times the original vision is portrayed accurately to some degree or another, sometimes they discover something else that came out of an original idea. So all and all I would say that a common thread that runs through all artists or all creative people is a passion for the mystery and wanting to see that form in the material world.