



Claude Casey

1. “The Installment Song” (01:44)

This track features a guitar, piano, and another stringed instrument, perhaps a fiddle.

Casey and Others: A friend of mine bought a radio,

For a dollar down and a dollar a week.

Says he it’s the easiest rap I know,

For a dollar down and a dollar a week.

He bought a rug, a fountain pen,

A [runabout] car to carry him in.

[Set up lives of famous men],

For a dollar down and a dollar a week.

<Piano takes the lead in the song until the next verse>

He bought a suit, I had to choose,

For a dollar down and a dollar a week.

He joined the [lodge] then paid his dues,

For a dollar down and a dollar a week.

He bought a ring that was fair to see,

For the lily-white hand on his bride to be.

And when he got married, the minister’s fee,

Was a dollar down and a dollar a week.

<Fiddle takes the lead for the duration of the song>

2. “Down With Gin” (02:21)

This track features a guitar and a piano.

Casey and Backup: I drink my liquor, gamble, and run around.

Casey: Yeah man.

Casey and Backup: And I’m the meanest man in this darn town.

Every night I'd stay out late,
Trucking around in my V-8.
I'd turn my bottle up and drink her down.

Casey: Drink her down-

Backup: -Drink her down.

Casey: Drink her down-

Backup: -Drink her down.

Casey and Backup: I'd turn my bottle up and drink her down.

Some folks may call it a sin,

But I still like my gin.

I'd turn my bottle up and drink her down.

<Piano takes the lead until the next verse>

Casey and Backup: That Saturday night at half past eight,

I called around to get my date.

My [????] we stepped in,

To take a shot of gin.

That gal of mine wouldn't let me get it down.

Casey: Get it down-

Backup: -Get it down.

Casey: Get it down-

Backup: -Get it down.

Casey and Backup: That gal of mine wouldn't let me get it down.

I thought everything was well,

'Til she started raising-

Casey: -Whoopie.

Casey and Backup: That gal of mine wouldn't let me get it down.

<Piano takes the lead until the next verse>

Casey: Get it down-

Backup: -Get it down.

Casey: Get it down-

Backup: -Get it down.

Casey and Backup: That gal of mine wouldn't let me get it down.

I thought everything was well,

'Til she started raising-

Casey: -Whoopie.

Casey and Backup: That gal of mine wouldn't let me get it down.

3. "Little Girl, Go Ask Your Mama" (01:51)

This track is solely instrumental.

4. "Hottest Little Baby in Town" (02:40)

Casey: Oh my blue eyed baby she's the sweetest gal

She's the sweetest gal I know

She's the kind of a gal that makes the men step around

When I'm tired or when I'm blue and I think I'm gettin' old

She [walks] to see what she can do to me

Now every night you'll find her

Always jukin' around

She's the meanest, sweetest, little gal

The hottest little baby in this town

My blue eyed baby she's the meanest gal

She's the meanest gal I know

She's the kind of a gal that makes the boys leave home

<Not singing> C'mon Gilbert

<Break in singing while instruments take turn taking the lead>

Oh my blue eyed baby she's the sweetest gal
She's the sweetest gal I know
She's the kind of a gal that makes the men step around

When I'm tired or when I'm blue and I think I'm gettin' old
She [walks] to see what she can do to me

Now every night you'll find her
Always jukin' around
She's the meanest, sweetest, little gal
The hottest little baby in this town

My blue eyed baby she's the meanest gal
She's the meanest gal I know
She's the kind of a gal that makes the boys leave home

<Break in singing while instruments take turns taking the lead>

Now every night you'll find her
Always jukin' around
She's the meanest, sweetest, little gal
The hottest little baby in this town

My blue eyed baby she's the meanest gal
She's the meanest gal I know
She's the kind of a gal that makes the boys leave home