



Billy Henson

**1. Henson cutting clay... (01:45)**

*<Video starts with Billy Henson cutting slices of clay with a wire>*

*<B. Henson holds up a rock for the camera>*

**B. Henson:** Piece of rocks in it. *<laughter>*

**Man:** That's how you know it's real.

*<Henson places the slices together and begins to alternate between pounding and cutting>*

**Woman 1:** Billy, what's the purpose of cutting it up like that?

B. Henson: Gets the air bubbles out.

**Woman 1:** Oh.

**B. Henson:** Gets you an even consistency.

**Woman 2:** Tell'em why you doing that Bill?

**B. Henson:** Yeah.

*<Henson stops cutting and forms his clay>*

**Woman 2:** That's so he can...

*<Henson takes his ball of clay to another table>*

**2. Henson finishing a vessel... (02:13)**

*<Video starts with B. Henson forming his vessel on a wheel>*

*<A rooster crows in the background>*

*<B. Henson looks up>*

**B. Henson:** Hey.

**Woman:** Hi. How are you doing?

**B. Henson:** Fine.

**Man:** *<Quietly>* Is that the long way or the short way?

*<Henson does not respond>*

*<Man walks in front of camera>*

**B. Henson:** *<With a new tool in his hand, addressing a photographer>* Hold it one second [????] before you take that.

**Photographer:** Tried to get where you [can't]...

*<Cameras snap as B. Henson approaches vessel with his tool>*

*<B. Henson places vessel on platform>*

**Photographer 2:** Just hold that right there, just like you're setting it down. [????] just for filming here.

*<B. Henson cleans clay off his wheel>*

### **3. Henson throwing a pot... (02:42)**

*<Video begins with B. Henson throwing a mass of clay onto his wheel>*

**Woman:** [Think you] can get some of the foot action where he's spinning the wheel with his feet.

*<Camera lowers to show B. Henson's feet>*

*<Camera rises to show B. Henson, throwing a pot>*

*<Man runs in front of camera>*

*<Video fades out>*

### **4. Henson's kiln... (00:59)**

*<Laughter>*

**Woman in Purple Shirt:** You want that flashlight? Where are you? Come on, you help. *<Pulls out a piece of pottery>*

**Man:** You can sit right there.

**Woman in Purple Shirt:** His first one.

**Woman in Vest:** Ohh. That looks great.

**Woman in Purple Shirt:** Billy, it's beautiful

**Woman in Background:** Believe they all-they all...

**Woman in Purple Shirt:** *<Handing another woman the piece of pottery>* It's still warm. This is first [????]. *<Holding up a second piece>* Wow.

**Woman in Vest:** It's beautiful.

**Woman in Background:** Let's see that face. *<They laugh>*

**Woman in Purple Shirt:** *<Turning the piece of pottery in her hand and displaying it>*

Looks like me right?

**Woman in Background:** That is great.

**Man in Background:** Hold that...

**Woman in Purple Shirt:** Fantastic.

**Woman in Vest:** These are great.

**Woman in Purple Shirt:** *<Pulling another out of the kiln>* Look at this one.

**Man in Background:** My that come out nice.

**Woman in Vest:** Love that glaze.

**Woman in Purple Shirt:** Isn't that beautiful. How 'bout one of the light colored ones?

Can you reach one or are they too far in the middle. *<Pulls another out>* I think-I think we put them in the middle.

*<Video fades out>*