



Transcript

Winston Wingo-The Urban Situation Series

Wingo: This body of work here has to do with what I call more my urban situation. Individuals here, done in more of a traditional technique, are cast in bronze. And these pieces here are...like this is original clay for this one here...original clay for this work here. And this piece right here, called Marsineclay because of the mere fact...sinekay...because you have the African marks that you usually see in African art.

But this is just another direction my work, uh, moved back and forth to. Like I say, total different kinds of *sculpture compared to the highly machine technocratic series that you see previously.*

End of video.