



# *Transcript*

## **Winston Wingo-Creating a Polish**

**Wingo:** The files...you have many. I have a variety of different files, where I have to take this file [files bronze] and gradually work the surface down before I begin sanding. And, of course, the final stage of the polishing is being able to polish this up to a high finish. And the last thing I do is take chemicals and add chemicals with the torch and this is called the patina. And once you do that, the bronze is finished and you can mount the bronze for display.

[Files bronze.] This requires, like I say, uh, involves a lot of work because you've got to stand here for hours and work this surface down [files bronze] where you remove all the little marks that shouldn't be in the bronze—marks that you don't want in the bronze. [Files bronze.] Because of this piece, my work requires a high finish. That means that I have to take time and work the surface of the bronze. As opposed to other pieces where it's rough, you don't have to concern yourself with all this polishing and all this chasing. But because of the nature of this sculpture, I have to spend time doing this very involved finishing technique. [Files.] Or I could simply left the whole thing unfinished and just let it be natural. Some sculptors prefer that.

*End of video.*