



Transcript

Winston Wingo-Sculpture is Physical

Wingo: I begin with a drawing, and from that drawing I do a series of drawings, of ideas. Then I will select the drawing that I'm excited about. I select the drawing that expresses what I want to create from a sculptor's standpoint. Then I take that drawing and develop it into...give it some reality. So to be able to transfer your drawing from an illusion of something being three dimensional into something that's actual three dimensional.... And this where the sculptures come from.

Sculpture I find exciting visually because of the mere fact that you can move around it. You can participate with it on a physical sense more so. Like in painting, you stand before and you can...you let the use of color and perspective give us the illusion of something being three dimensional. With sculpture, it will invite you to move around it. I find that sculpture will involve you physically. I will say this...uh, painting and drawing, to me, is more of a cerebral thing. Sculpture is more of a physical thing

End of video.