



## *Transcript*

### **Winston Wingo - Originality**

**Wingo:** So I actually cast this traditional head in bronze. Then I produced a different type head...total different concept, but done the very.... It's very classical. Both of them very...done very classical style, but this is very traditional while this is very machine-like, more futuristic type of pose to the head. This could be today and this could be tomorrow.

And so when I'm teaching students, I try to see how they can take a idea and change it and make the idea into something uniquely different from what you ordinarily would see--something that would express what you want to say inside and something that would express the way you feel about humanity, your world, your environment, and those things that make up your whole existence here on this planet.

*End of video.*