



Transcript

Winston Wingo-African Influence

Wingo: I think the African artists have their, their idea of extracting what my art grew out of. Picasso was influenced by the, the simplification of form. The abstraction.

In this piece here, I stylized to simplify. Simplification. Stylizing. Abstracting certain elements of the sculpture.

Working with the terra cotta clay and I think about the bronze plaques-they're produced in West Africa. And I think about these type plaques here. They look like something that'd be mounted on the wall or can be free-standing.

I would say the African art probably, I would say, is inspiration for most of my work in bronze as well as in this clay. But except this is not 16th century, but it's today, and I think my images should reflect the kinds of things. They're about our contemporary world.

End of video.