



Transcript

Tonya Gregg - Adding Texture

Gregg: This painting is definitely, uh, a new direction for me in terms of my work because I started with, uh, gesso. I did the traditional gesso on the canvas, and then I took, um, latex house paint and I painted over the gesso. And then I took several spray paint cans--or cans of spray paint--and I just spray painted from a distance, because what I was trying to go for is, um, to, to imitate texture. There was a paper that I bought that I like, and it had texture on it, so I wanted to kind of make linen look kind of like paper. These are kind of the weird things that I do.

And my earlier work was very smooth and flat. oil paintings on canvas. Um, I, I was just really interested in flat, smooth colors. And then after a number of few years of working with those, those images, I decided that I need to, uh, give some variation between smooth, rough, and maybe some in-between, um, textures and surfaces. So that was what I was inspired to do.

End of video.