



## *Transcript*

### **Steven Gross - Building the Set**

Gross: What they're doing here is, uh, they're starting the construction on the vertical elements of the walls...the flats...that are going to go on the back of the set. And everything that...almost all of the lumber that we build...that we buy or purchase, uh, the large sheets come in four-by-eight sheets...four foot by eight foot. What they've done here is they're creating, uh, it's essentially four foot by twelve foot flat, but the top of this is going to be broken up quite a bit, so they're only covering the first eight feet of it. And they're going to leave the top four feet open, and after we get the flats up, we'll be able to put in some lathing and some texture and, uh, let it break away as it goes further up into nothing.

We're here in Longstreet Theater. Uh, as you can see, it's theater in the round. We've got seats all the way around.

And we've just now getting to the point where we're finishing up the, the decking for the raised platform for Dancing at Lughnasa. And what, uh, Vincent's doing here...he's one of our carpenters...is...they've laid down, uh, a layer of homosote, which is going to deaden the sound while they're walking on it. It's a very lightweight, very loose, fibery, uh, type of material so that it really absorbs sound and, and deadens it. And it's pretty, pretty lightweight. You can break it just like that. But it comes in four-by-eight sheets so we can cover the platform with it very quickly and very easily.

And then we'll cover this with masonite. Masonite is a much harder material, and that gives us a very firm, solid surface to paint on. And it'll hold the paint surface very well, and what we'll do is we'll paint it to look like an old wood floor.

*End of video.*