



## Transcript

### Martha Brim - A Personal History

**Brim:** I had this kind of physical, um, urge—something, uh, was needed to be expressed physically, but the only dance that I studied was, like, um, you know, just the little recital stuff that I knew as a child.

And then I decided I would take ballet. I'd taken a little ballet, but it was never serious. Then I went to the big ballet company in Columbus, Georgia, which is where I grew up, and, um, and I took ballet classes and I knew right away I wasn't a ballerina. [Laughs.] It didn't feel like it was a, a language that I could enter. I don't know if it had to do with my body, because you have to have a certain kind of body type and certainly, uh, a certain skill level. Um, but it didn't interest me that much either. I liked the discipline but I also felt like I needed more expression that would be my own.

So, um, I didn't even know what modern dance was, which was what we were calling it then--when I got into college. I didn't know what it was until I got into college. And I was an art major then, and, um, thought that I was going to be an artist. Definitely that's what I was going to be.

Um, and then I got involved with modern dance and decided to go to Florida State, where there was a dance major. And, um, that's where I got...I found what I was looking for, which was a, a, a medium that I could be expressive in, um, but it was also physical. When I started studying modern dance, I knew that I was, uh, a choreographer in some way. That, that's when the, um, all of the art training that I had and that physical, um, that desire to be physical in my artmaking came together.

*End of video.*