



## Transcript

### Martha Brim - Choreography as Problem Solving

**Brim:** My choreography is like problem-solving, so usually it comes from somebody presenting me with a problem. I think I feel more comfortable, though, uh, as a choreographer, um, and then dancing my own choreography. But that's not really something that I need to do. Um, I just...it's, it's really just problem-solving.

I like to solve problems somehow. Everything that I do at the time informs the, uh, the outcome of the work, and, uh, I guess I like to have a little bit of say [laughs] in how things turn out. So, um, not that I have to have all the say...

Often when I choreograph, I, I work with the dancers. I don't, um, set steps a whole lot...like you would think, "OK, now, learn this, this little step." I've gotten further and further away from that, and, um, collaborate more with the dancers. You can always change it, and that's the great thing about choreography. You can go back and, and rework it.

For me, dance is more than just the body. And I think so many people think...so often, people think that, um, you know, it's just about the body, but it's...it goes way beyond the body. Um, it's the spirit, too, that drives the, the motion. Um, and then it's everything that the body relates to. Um, so I guess that's me speaking as, as, as a performer and a choreographer.

*End of video.*