



Transcript

Martha Brim - Advice for Students

Brim: I think any students who think they might want to be a dancer when they grow up, um, they should make dances. They, they should learn everything that they can learn about dance wherever they are. But they've got the tools already. They don't have to go out and buy brushes or, you know, build a canvas...um, they just need to make dances. This is where, uh, the dance comes from. It doesn't come from outside. Um, all of the information comes from inside and from outside. Um, but I'd just say, "Get busy making dances." And, uh, they'll figure out if they want to be a dancer or not if they keep doing that.

To have so many people who support me, you know, that's so important. And that's another thing students should learn—is, uh, stick with the people who support your, um, your passion and your desire to, to do this. Um, I'd say that that's the most important thing that, that makes it work, and just being determined and solving those problems as they come along.

Definitely study the discipline and the skill and the technique, but don't ever overlook the idea that you're also an artist.

End of video.