



Transcript

Piano Jazz - Rehearsal

McPartland: Then we can play some good old...(word not clear) blues.

Sample: Yes, right. Right. With a melody! [Sample plays the piano.]

McPartland: Oh, I love that thing! Do you still do that?

Sample: Oh, yes, yes.

Shari: Uh, Joe?

Sample: Yes.

Shari: I think it sounds great. Uh, if I can just have you make sure and talk into that mic.

Sample: OK.

Shari: Just make sure you're facing Marian. And if the two of you can just maybe talk about the weather or something just to give us, uh, a real chatter level.

Sample: Uh, can I move it in a little closer so I don't lean so far?

Shari: Sure. You just get comfortable.

McPartland: Hi, I'm Marian McPartland. This is Piano Jazz. My guest today is the renowned pianist and composer Joe Sample. He's released his very first solo piano recording of traditional jazz. With this, he brings his own vivid interpretations for these memorable tunes, which they are. Is that all right?

Sample: Yes, yes. That was...that sounds perfect to me.

McPartland: Well...

Sample: And...

McPartland: Is that enough, Sherry?

Shari: That's good. I just wanted to make sure I could hear the two of you together. Now, if, uh, I could hear the two of you. Joe, let me hear you play your solo, because I know that, uh, that, the first one is a little bit, uh, energetic.



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Sample: Right. So I may even try to soft pedal on that. [Sample plays the piano.]

Shari: OK, that was, that was a great warm-up.

End of video.